



# Glory Be to God on High

Gwalchmai

Theodore C. Williams 1855-1915

Arranged by Stephen Riddle

Welsh Melody

7.4.7.4.7.4.7.4

G $\flat$  D $\flat$  C $\flat$  G $\flat$  A $\flat$ m G $\flat$  D $\flat$ <sup>7</sup> G $\flat$  D $\flat$  G $\flat$  C $\flat$

Melody  
Accomp.

1. Glo - ry be to God on High, Al - le -  
2. Crea - tures of the field and flood, Al - le -  
3. Stars that have no voice to sing Al - le -

D $\flat$ <sup>sus4</sup> D $\flat$ <sup>7</sup> G $\flat$  D $\flat$  C $\flat$  G $\flat$  A $\flat$ m G $\flat$  D $\flat$ <sup>7</sup> G $\flat$  D $\flat$

6  
M. A. lu - - ia! Let the whole cre - a - tion cry  
lu - - ia! Earth and sea cry "God is good,"  
lu - - ia! Give their glo - ry to our King,

D $\flat$  G $\flat$  A $\flat$ <sup>sus4</sup> A $\flat$ <sup>7</sup> D $\flat$  G $\flat$  D $\flat$  G $\flat$  E $\flat$ m A $\flat$ m

12  
M. A. Al - le - lu - - ia! Peace and bless - ing He has  
Al - le - lu - - ia! Toil - ing pil - grims raise the  
Al - le - lu - - ia! Si - lent powers and an - gel's



Chord progression for the first system:  $B\flat^7$   $G\flat$   $D\flat$   $E\flat m^7$   $A\flat^7$   $D\flat$   $G\flat$   $D\flat$

Musical notation system 1 (Measures 18-22):

M. 18.   
A.   
given, Al - le - lu - ia! Earth re -   
song, Al - le - lu - ia! Saints in -   
song, Al - le - lu - ia! All un -

Chord progression for the second system:  $C\flat$   $G\flat$   $A\flat m G\flat$   $D\flat^7$   $G\flat$   $D\flat$   $G\flat$   $C\flat$   $D\flat^{sus4}$   $D\flat^7$   $G\flat$

Musical notation system 2 (Measures 23-27):

M. 23.   
A.   
peat the songs of heaven, Al - le - lu - ia!   
light the strain pro - long, Al - le - lu - ia!   
to our God be - long, Al - le - lu - ia!