

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

7.7.7.7.7.7

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Christian Worship, #409

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem - pest - ous
2. As a moth - er stills her child, Thou canst hush the o - cean
3. When at last I near the shore, And the fear - ful break - ers

4 sea; Un - known waves be - fore me roll, Hid - ing
wild; Bois - terous waves o - bey Thy will when Thou
roar 'Twixt me and the peace - ful rest, Then, while

7 rock and treach - erous shoal, Chart and
sayest to them 'Be still!' Won - drous
lean - ing on Thy breast, May I

9 com - pass came from Thee: Je - sus Sav - iour, pi - lot me.
Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.
hear Thee say to me, 'Fear not, I will pi - lot thee.'

The musical score is written for guitar and voice. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The guitar part consists of a series of chords and arpeggios, with fingerings indicated by numbers 1-4 and 'x' for natural harmonics. The vocal line is a single melodic line with lyrics written below it. The score is divided into three systems, with measures 1-3, 4-6, and 7-9. The lyrics are written in three parts, corresponding to the three systems. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line.