

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

7.7.7.7.7.7

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Christian Worship, #409

SopnMusic
AltoMusic

1. Je - sus, Sav - iour, pi - lot me O - verlife's tem-pest-ous sea; Un-known
2. As a moth - er stills her child, Thou canst hush the o --cean wild; Bois-terous
3. When at last I near the shore, And the fear - ful break--ers roar 'Twixt me

TennrMusic
BassMusic

S Rev LINE
A Rev LINE

T Rev LINE
B Rev LINE

Simplest Chord
Structure

Advanced Chord
Structure

B $\flat$ D/B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ E $\flat$ /B $\flat$ Cm B $\flat$ F 7 B $\flat$ F 7
B $\flat$ D/B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ E $\flat$ /B $\flat$ Cm B $\flat$ F 7 B $\flat$ F 7
N.C. D A F D F $\sharp$ D G F E $\flat$ D E $\flat$ D E $\flat$ G B $\flat$ E $\flat$ G B $\flat$ E $\flat$ F E $\flat$ D F A B $\flat$ F

MelodyLine
EzPCHStruct

Higher BASS Line
Middle BASS Line

SM.
AM.

5

waves be - fore me roll, Hid - ing rock and treach-erous shoal, Chart and
waves o - bey Thy will when Thou sayest to them 'Be still!' Won - drous
and the peace - ful rest, Then, while lean - ing on Thy breast, May I

TM.
BM.

SRL.
ARL.

TRL.
BRL.

SCS.
ACS.

F⁷ F^{7/sus4/sus2} F⁷ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F⁷ B $\flat$ E $\flat$ /B $\flat$ Gm^{b6} E $\flat$ E $\flat$ /B $\flat$ B $\flat$
F⁷ F^{7/sus4/sus2} F⁷ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F⁷ B $\flat$ E $\flat$ /B $\flat$ Gm^{b6} E $\flat$ E $\flat$ /B $\flat$ B $\flat$
F C^{4/sus4} F E $\flat$ D B $\flat$ D F F C^{4/sus4} E $\flat$ D E $\flat$ G B $\flat$ E $\flat$ G B $\flat$ N.C.

MEL.
EP.

Part.
Part.

SM.
AM.

com - pass came from Thee: Je - sus Sav - iour, pi - -lot me.
Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.
hear Thee say to me, 'Fear not, I will pi - lot thee.'

TM.
BM.

SRL.
ARL.

TRL.
BRL.

SCS.
ACS.

B $\flat$ D/B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ E $\flat$ /B $\flat$ Cm B $\flat$ F 7 B $\flat$
B $\flat$ D/B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ E $\flat$ /B $\flat$ Cm B $\flat$ F 7 B $\flat$
D A F D F $\sharp$ D G F E $\flat$ D E $\flat$ D E $\flat$ G B $\flat$ E $\flat$ G B $\flat$ E $\flat$ F C D F G A B $\flat$ Dm $^{\flat 6}$

MEL.
EP.

Part.
Part.