



Jesus, Saviour, Pilot Me

Pilot

Keyboard and Vocal

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem-pest-ous
2. As a moth - er stills her child, Thou canst hush the o - cean
3. When at last I near the shore, And the fear - ful breakers

4 sea; Un - known waves be - fore me roll, Hid - ing
wild; Bois - terous waves o - bey Thy will when Thou
roar 'Twixt me and the peace-ful rest, Then, while

7 rock and treach-erous shoal, Chart and com - pass came from
sayest to them 'Be still!' Won-drous Sov - ereign of the
lean - ing on Thy breast, May I hear Thee say to



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Thee: Je - sus Sav - iour, pi - lot me.
sea, Je - sus, Sav - iour, pi - lot me.
me, 'Fear not, I will pi - lot thee.'

The musical score is written for voice and keyboard. The voice part is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The keyboard part is on a bass clef staff. The music is in common time. The voice part begins with a whole note chord (F2, B-flat2, E-flat3) and then moves to a series of eighth notes: F2, B-flat2, E-flat3, F3, B-flat3, E-flat4, F4, B-flat4, E-flat5, F5. The keyboard part provides a simple harmonic accompaniment with whole notes and half notes.