

Jesus, Saviour, Pilot Me

Pilot

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7.7.7.7.7.7

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Christian Worship, #409

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is divided into three systems. The first system contains measures 1-3, the second system measures 4-6, and the third system measures 7-9. Chord symbols are placed above the staff: C# (m1), E#/C# F# (m2), C# (m3), G#7 C# (m4), F#/C# D#m C# G#7 (m5), C# (m6), F#/C# A#m b6 F# F#/C# C# (m7), E#/C# F# (m8), C# (m9), G#7 C# F#/C# D#m C# G#7 C# (m10). Measure 3 features a triplet of eighth notes. Measure 5 features a G#7/sus4/sus2 chord. Measure 8 features a triplet of eighth notes. The lyrics are arranged in three columns corresponding to the three systems of music.

1. Je - sus, Sav - iour, pi - lot me 0 - ver life's tem - pest - ous
2. As a moth - er stills her child, Thou canst hush the o - -cean
3. When at last I near the shore, And the fear - ful break - -ers

4 sea; Un - known waves be - fore me roll, Hid - ing rock and treach - erous
wild; Bois - terous waves o - bey Thy will when Thou sayest to them 'Be
roar 'Twixt me and the peace - ful rest, Then, while lean - ing on Thy

8 shoal, Chart and com - pass came from Thee: Je - sus Sav - iour, pi - -lot me.
still! Won - drous Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.
breast, May I hear Thee say to me, 'Fear not, I will pi - lot thee.'