



Pilot

Mandolin

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Chord diagrams and musical notation for the song "Pilot". The notation includes a mandolin staff with fret numbers and a vocal staff with lyrics. The key signature is B-flat major (two flats).

Chord Diagrams:

- A^b (Fret 1, 1st string)
- A^b (Fret 1, 1st string)
- A^b (Fret 1, 1st string)
- C (Fret 1, 2nd string)
- D^b (Fret 1, 2nd string)
- A^b (Fret 1, 1st string)
- E^b7 (Fret 1, 1st string)
- A^b (Fret 1, 1st string)

Musical Notation:

3 1 | 6 2 5 3 1 6 3 | 1 6 3 6 : 4 3

1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the

Chord Diagrams:

- D^b (Fret 1, 2nd string)
- B^bm (Fret 1, 2nd string)
- A^b (Fret 1, 1st string)
- E^b7 (Fret 1, 1st string)
- A^b (Fret 1, 1st string)
- E^b7 (Fret 1, 1st string)
- E^b7 (Fret 1, 1st string)
- E^b7 (Fret 1, 1st string)
- D^b (Fret 1, 2nd string)
- E^b7 (Fret 1, 1st string)
- A^b (Fret 1, 1st string)
- D^b (Fret 1, 2nd string)
- A^b (Fret 1, 1st string)

3 3 6 1 6 5 | 6 6 3 6 : 1 1 | 1 1 3 1 | 6 6 6

life's tem - pest - ous sea; Un - known waves be - fore me roll,
hush the o - cean wild; Boisterous waves o - bey Thy will
fear - ful breakers roar 'Twixt me and the peace - ful rest,

Chord Diagrams:

- E^b7 (Fret 1, 1st string)
- E^b7 (Fret 1, 1st string)
- E^b7 (Fret 1, 1st string)
- E^b7 (Fret 1, 1st string)
- E^b7 (Fret 1, 1st string)
- A^b (Fret 1, 1st string)
- A^b (Fret 1, 1st string)
- D^b (Fret 1, 2nd string)
- A^b (Fret 1, 1st string)
- A^b (Fret 1, 1st string)
- A^b (Fret 1, 1st string)
- C (Fret 1, 2nd string)
- D^b (Fret 1, 2nd string)

1 1 | 1 1 3 1 | 6 6 6 : 3 1 | 6 2 5 3 1 6 3

Hid - ing rock and treach - erous shoal, Chart and com - pass came from
when Thou sayest to them 'Be still!' Won - drous Sov - ereign of the
Then, while lean - ing on Thy breast, May I hear Thee say to



10

Chord diagrams for the mandolin part:

A $\flat$ **E $\flat$ ⁷** **A $\flat$** **D $\flat$** **B $\flat$ m** **A $\flat$** **E $\flat$ ⁷** **A $\flat$**

Mandolin tablature (treble clef, 4/4 time):

1 6 3 6 : 4 3 | 3 3 6 1 6 5 | 6 6 3 6 ||

Vocal melody (treble clef, 4/4 time):

Thee: Je - sus Sav - iour, pi - lot me.
 sea, Je - sus, Sav - iour, pi - lot me.
 me, 'Fear not, I will pi - lot thee.'