



Pilot

Mandolin

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Chord diagrams and musical notation for the song "Pilot". The key signature is D major (two sharps). The time signature is 3/4. The piece is in 3/4 time.

Chord diagrams (Fingering: x = fret, vi = virtual):

- F# (x x x x)
- F# (x x x x vi)
- F# (x x x x)
- A# (x x x x)
- B (x x x x)
- F# (x x x x vi)
- C#7 (x x x x)
- F# (x x x x)

Musical notation (Mandolin and Treble Clef):

1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the

Chord diagrams (Fingering: x = fret, vi = virtual):

- B (x x x x)
- G#m (x x x x vi)
- F# (x x x x)
- C#7 (x x x x)
- F# (x x x x)
- C#7 (x x x x vi)
- C#7 (x x x x vi)
- C#7 (x x x x vi)
- C#7 (x x x x vi)
- B (x x x x)
- C#7 (x x x x vi)

Musical notation (Mandolin and Treble Clef):

life's tem - pest - ous sea; Un - known waves be - fore me
hush the o - cean wild; Bois - terous waves o - bey Thy
fear - ful break - ers roar 'Twixt me and the peace - ful

Chord diagrams (Fingering: x = fret, vi = virtual):

- F# (x x x x)
- B (x x x x)
- F# (x x x x)
- C#7 (x x x x vi)
- C#7 (x x x x vi)
- C#7 (x x x x vi)
- C#7 (x x x x vi)
- C#7 (x x x x vi)
- F# (x x x x)
- F# (x x x x)
- B (x x x x)
- F# (x x x x)
- F# (x x x x)
- F# (x x x x vi)

Musical notation (Mandolin and Treble Clef):

roll, Hid - ing rock and treach - ous shoal, Chart and
will when Thou sayest to them 'Be still!' Won - drous
rest, Then, while lean - ing on Thy breast, May I

