



Pilot

Pocket Ukelele

d'' g' b' e'

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Chord progression: D $\flat$ D $\flat$ D $\flat$ F G $\flat$ D $\flat$ A $\flat$ ⁷ D $\flat$ G $\flat$ E $\flat$ m D $\flat$ A $\flat$ ⁷

4 D $\flat$ A $\flat$ ⁷ A $\flat$ ⁷ A $\flat$ ⁷ A $\flat$ ⁷ G $\flat$ A $\flat$ ⁷ D $\flat$ G $\flat$ D $\flat$ A $\flat$ ⁷ A $\flat$ ⁷

7 A $\flat$ ⁷ A $\flat$ ⁷ A $\flat$ ⁷ D $\flat$ D $\flat$ G $\flat$ D $\flat$ D $\flat$ D $\flat$ D $\flat$ D $\flat$ D $\flat$ F G $\flat$



2

10

Chord diagrams and fingerings for the first system:

- $D\flat$ (vi)
- $A\flat^7$ (iv)
- $D\flat$ (vi)
- $G\flat$ (vi)
- $E\flat m$ (vi)
- $D\flat$ (vi)
- $A\flat^7$ (v)
- $D\flat$ (vi)
- $D\flat$ (vi)
- $D\flat$ (vi)
- $D\flat$ (vi)
- $D\flat$ (vi)

Staff notation for the first system (Treble and Bass clefs):

Measure 1: $D\flat$ (vi) | $A\flat^7$ (iv) | $D\flat$ (vi) | $G\flat$ (vi) | $E\flat m$ (vi) | $D\flat$ (vi) | $A\flat^7$ (v) | $D\flat$ (vi) | $D\flat$ (vi) | $D\flat$ (vi) | $D\flat$ (vi) | $D\flat$ (vi)

Staff notation for the second system (Treble and Bass clefs):

Measure 2: $D\flat$ (vi) | $A\flat^7$ (iv) | $D\flat$ (vi) | $G\flat$ (vi) | $E\flat m$ (vi) | $D\flat$ (vi) | $A\flat^7$ (v) | $D\flat$ (vi) | $D\flat$ (vi) | $D\flat$ (vi) | $D\flat$ (vi) | $D\flat$ (vi)