



Pilot

Ukelele Fretboards

J. E. Gould 1822-1875

7.7.7.7.7

Ukelele Fretboards for the song "Pilot" by J. E. Gould. The sheet music is written for a 4/4 time signature and features three systems of music, each with a treble clef and a key signature of one flat (Bb). The lyrics are written below the staff, and the fretboard diagrams are placed above the staff.

System 1:

Fretboards: F (2 1), Am⁷ (2 2 1 3), Dm⁷ (2 2 1 3), A/F (x vii), Gm⁷ (2 1 1), A/F (x vii), Gm⁷/F (x v), F (2 1), C⁷ (1), F (2 1), C⁷ (1), Dm⁷ (2 2 1 3).

1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the

System 2:

Fretboards: Bb/F (x v), E^o (x v), Dm⁷ (2 2 1 3), C⁷ (1), F (2 1), Bb (3 2 1 1), F (2 1), C⁷ (1), Gm⁷ (2 1 1), C⁷ (1), Gm⁹ (x), C⁷ (x).

3 life's tem - pest - ous sea; Un - known waves be - fore me
hush the o - cean wild; Bois - terous waves o - bey Thy
fear - ful break - ers roar 'Twixt me and the peace - ful

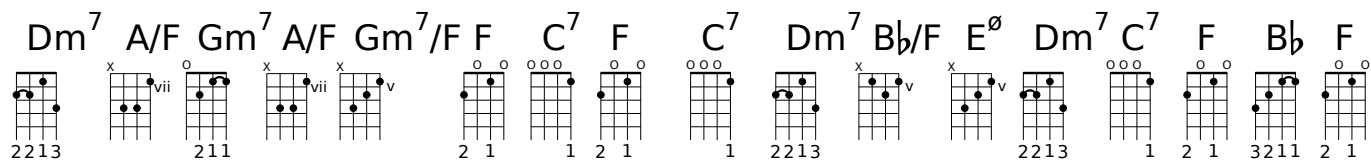
System 3:

Fretboards: F (2 1), Bb/F (x v), F (2 1), C⁷ (1), Gm⁷ (2 1 1), C⁷ (1), Gm⁹ (x xii), F/C (x xii), Bb/F (x xvii), Dm^{b6} (x xiii), Bb (3 2 1 1), Bb/F (x v), F (2 1), Am⁷ (2 2 1 3).

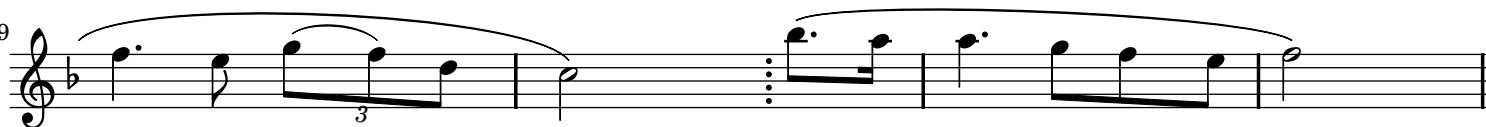
6 roll, Hid - ing rock and treach - erous shoal, Chart and
will when Thou sayest to them 'Be still!' Won - drous
rest, Then, while lean - ing on Thy breast, May I



2



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com - pass came from Thee:
Sov - ereign of the sea,
hear Thee say to me,

Je - sus Sav - iour, pi - lot me.
Je - sus, Sav - iour, pi - lot me.
'Fear not, I will pi - lot thee.'



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