



Pilot

Ukelele Fretboards

J. E. Gould 1822-1875

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Ukelele fretboard diagrams for the first system of the song "Pilot". The diagrams show chords A, C#, D, A, E⁷, A, D, Bm, A, E⁷, and A. The corresponding musical notation is in G major, 3/4 time, with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff.

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem-pest-ous sea;
2. As a moth - er stills her child, Thou canst hush the o - cean wild;
3. When at last I near the shore, And the fear - ful break-ers roar

Ukelele fretboard diagrams for the second system of the song "Pilot". The diagrams show chords E⁷, D, E⁷, A, D, A, E⁷, and A. The corresponding musical notation is in G major, 3/4 time, with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff.

Un - known waves be - fore me roll,
Bois-terous waves o - bey Thy will
'Twixt me and the peace-ful rest,

Hid - ing rock and treach-erous
when Thou sayest to them 'Be
Then, while lean - ing on Thy

Ukelele fretboard diagrams for the third system of the song "Pilot". The diagrams show chords A, D, A, A, C#, D, A, E⁷, A, D, Bm, A, E⁷, and A. The corresponding musical notation is in G major, 3/4 time, with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff.

shoal,
still!
breast,

Chart and com-pass came from Thee: Je - sus Sav-iour, pi-lot me.
Won-drous Sov-ereign of the sea, Je - sus, Sav-iour, pi-lot me.
May I hear Thee say to me, 'Fear not, I will pi-lot thee.'