



Pilot

Ukelele

g' c' e' a'

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Chord progression for the first system:

G $\flat$ G $\flat$ G $\flat$ B $\flat$ C $\flat$ G $\flat$ D $\flat$ ⁷ G $\flat$ C $\flat$ A $\flat$ m G $\flat$ D $\flat$ ⁷

Chord progression for the second system:

G $\flat$ D $\flat$ ⁷ D $\flat$ ⁷ D $\flat$ ⁷ D $\flat$ ⁷ C $\flat$ D $\flat$ ⁷ G $\flat$ C $\flat$ G $\flat$ D $\flat$ ⁷ D $\flat$ ⁷

Chord progression for the third system:

D $\flat$ ⁷ D $\flat$ ⁷ D $\flat$ ⁷ G $\flat$ G $\flat$ C $\flat$ G $\flat$ G $\flat$ G $\flat$ G $\flat$ B $\flat$ C $\flat$

The sheet music is written for Ukelele in 3/4 time, featuring a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The music is divided into three systems, each with a key signature change indicated by a double bar line and a key signature change symbol. The first system ends with a key signature change to two flats (B $\flat$, E $\flat$). The second system ends with a key signature change to one flat (B $\flat$). The third system ends with a key signature change to natural (C).



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Chord diagrams and tablature for guitar:

Chords: $G\flat$, $D\flat^7$, $G\flat$, $C\flat$, $A\flat m$, $G\flat$, $D\flat^7$, $G\flat$

Tablature (Treble and Bass clefs):

Treble clef: 9 4 9 : 4 6 | 9 7 4 6 5 | 2 3 6 6 6 6

Bass clef: 6 4 6 : 4 5 4 | 8 6 6 5 6 6

Additional notation: 2 2 1 4