

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

7.7.7.7.7.7

J. E. Gould

Christian Worship, #409

Melody
Accomp.

1. Je - sus, Sav³ - iour, pi - lot me 0 - verlife's tem-pest-ous sea; Un-known
2. As a moth - er stills her child, Thou canst hush the o - cean wild; Bois-terous
3. When at last I near the shore, And the fear - ful break--ers roar 'Twixt me

5
M. waves be - fore me roll, Hid - ing rock and treach-erous shoal, Chart and
A. waves o - bey Thy will when Thou sayest to them 'Be still' Won - drous
and the peace - ful rest, Then, while lean - ing on Thy breast, May I

9
M. com³ - pass came from Thee: Je - sus Sav³ - iour, pi --lot me.
A. Sov - ereign of the sea, Je - sus, Sav³ - iour, pi - lot me.
hear Thee say to me, 'Fear not, I will pi - lot thee.'

The musical score is written for guitar, featuring a melody line and an accompaniment line. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three systems, each with a melody line (M.) and an accompaniment line (A.). The lyrics are written below the melody line. Chords are indicated above the melody line. The first system contains the first three lines of the song. The second system contains the next three lines. The third system contains the final three lines. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. The lyrics are written in a clear, sans-serif font. The chords are written in a standard guitar notation. The overall layout is clean and professional.