

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

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Christian Worship, #409

Piano accompaniment for the hymn "Jesus, Saviour, Pilot Me". The score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature is one flat (B-flat major or D minor). The piece consists of 12 measures, divided into three systems of four measures each. The first system (measures 1-4) begins with a treble staff rest in measure 1, followed by a triplet of eighth notes in measure 2, and continues with various chords and eighth-note patterns. The second system (measures 5-8) features a treble staff with a repeat sign in measure 5, followed by eighth-note runs and chords. The third system (measures 9-12) concludes with a final cadence, including a triplet of eighth notes in measure 10 and a final chord in measure 12. The bass staff provides a steady accompaniment with chords and single notes throughout.